

[PDF] Architecture: Form, Space, And Order

Francis D.K. Ching - pdf download free book



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Description:

Review No architectural reference shelf is complete without Francis Ching's Architecture: Form, Space, Order (now in its second and updated edition). Ching provides a fundamental introduction to the principles of form, space, and order -- the basic vocabulary for every architect! Ching interprets form, discussing point, line, plane, volume, proportion, scale, circulation, and the interdependence of form and space. Plus, he analyzes architectural models drawn from around the world as he illustrates each concept. The architectural drawings are personally executed by Ching himself. Of especial interest are Ching's discussions and examples of urban design, industrial parks and multi-

use developments, ergonomic design, controversial examples of form, and Beaux-Arts theory and examples. *Architecture, Form, Space, Order* is the most readable, "user friendly" introduction available today! -- *Midwest Book Review* --This text refers to an alternate edition.

From the Back Cover The Second Edition of this classic introduction to the principles of architecture is everything you would expect from the celebrated architect, author, and illustrator, Francis D. K. Ching. Each page has been meticulously revised to incorporate contemporary examples of the principles of form, space, and order—the fundamental vocabulary of every designer. The result is a beautifully illustrated volume that embraces today's forms and looks at conventional models with a fresh perspective. Here, Ching examines every principal of architecture, juxtaposing images that span centuries and cross cultural boundaries to create a design vocabulary that is both elemental and timeless. Among the topics covered are point, line, plane, volume, proportion, scale, circulation, and the interdependence of form and space. While this revision continues to be a comprehensive primer on the ways form and space are interrelated and organized in the shaping of our environment, it has been refined to amplify and clarify concepts. In addition, the Second Edition contains:

- * Numerous new hand-rendered drawings
- * Expanded sections on openings and scale
- * Expanded chapter on design principles
- * New glossary and index categorized by the author
- * New 8 1/2 x 11 upright trim

In the Second Edition of *Architecture: Form, Space, and Order*, the author has opted for a larger format and crisper images. Mr. Ching has retained the style of his hand-lettered text, a hallmark of each of his books. This rich source of architectural prototypes, each rendered in Mr. Ching's signature style, also serves as a guide to architectural drawing. Doubtless, many will want this handsome volume for the sheer beauty of it. Architects and students alike will treasure this book for its wealth of practical information and its precise illustrations. Mr. Ching has once again created a visual reference that illuminates the world of architectural form.

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