

# [PDF] Inferno

**Dante Alighieri, Stanley Lombardo, Anthony Oldcorn, Steven Botterill - pdf download free book**

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**Books Details:**

Title: Inferno  
Author: Dante Alighieri, Stanley Lombardo, Anthony Oldcorn, Steven Botterill  
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**Description:**

**Review** Lombardo's Inferno is a translation that resourcefully mines the words and narrative of Dante for suggestions, implications, motives, and potential disclosures that only locally vivid English, an attentive and active and daring imagination, and exegetical verve and nerve can give proper voice to. Lombardo's renderings are concrete, interpretive, expository, and explanatory; they are also resolutely colloquial, racy, and sometimes ruthlessly explicit.

Anthony Oldcorn's notes add the seasoned, Virgilian guidance one expects from a lifelong Dantist.

The generous, notably informed, and oftentimes pleasingly wry and urbane annotation is designed to keep beginning readers on track while making them more informed; it offers somewhat practiced readers a chance to rethink the text at critical points with the aid of a senior scholar. Prose arguments at the head of each canto foreground and efficiently retail the verse narrative that follows. The text is also fully equipped with a strong and passionate Introduction that begins strategically with the *De vulgari eloquentia*. All in all, this is a dual-text *Inferno* that packs in as Dante's retributive hell itself does God's plenty. --James C. Nohrnberg, Professor of English, University of Virginia

This new *Inferno* is very quickly going to become a favorite. The translation itself is unusually dynamic and returns to the poem a register of daily speech that increases clarity and energy. It never loses sight of the fact that the *Inferno* tells an intensely involving story. This volume also offers real help to the novice reader. The synopsis printed at the beginning of each canto; the detailed commentary on each canto, at the end of the book; and, most importantly, a really excellent Introduction all these give the reader constant and multileveled guides to the journey. --F. Regina Psaki, The Giustina Family Professor of Italian Language and Literature, University of Oregon

**About the Author** Stanley Lombardo is Professor of Classics, University of Kansas.

Steven Botterill is Associate Professor of Italian Studies, University of California, Berkeley.

Anthony Oldcorn is Emeritus Professor of Italian Studies, Brown University.

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