

[PDF] Ordinary Grace: A Novel

William Kent Krueger - pdf download free book

Books Details:

Title: Ordinary Grace: A Novel

Author: William Kent Krueger

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Language:

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Description:

From Krueger, the author of the best-selling Cork O'Connor mysteries, largely set in Minnesota, has written a stand-alone novel that is part mystery but mostly an extended (and often overly extended) meditation. The narrator, Frank Drum, writes as a middle-age man looking back on a summer in 1961 in New Bremen, Minnesota, when he was 13; the Minnesota Twins were in their first season; and death, in five different instances, shook his family and their community in the Minnesota River valley. The first death is that of Frank's sometime friend Bobby Cole. The proximate cause was a train, but the mystery is whether Bobby stood in front of that train, or was pushed or placed there. More deaths follow, one of which rips apart Frank's family. This coming-of-age story is obviously an attempt to show how grace can work through the fissures of suffering. While the setting is well rendered, the characters are too flat, and Krueger keeps striking the same monologist's meditative note throughout, while most readers will long for variety in style. --Connie Fletcher --This text refers to the edition.

Review “A pitch-perfect, wonderfully evocative examination of violent loss. In Frank Drum's journey away from the shores of childhood—a journey from which he can never return—we recognize the heartbreaking price of adulthood and its 'wisdoms.' I loved this book.”

(Dennis Lehane, New York Times bestselling author of *Live by Night* and *The Given Day*)

“A respected mystery writer turns his attention to the biggest mystery of all: God. An award-winning author for his long-running Cork O’ Connor series, Krueger aims higher and hits harder with a standalone novel that shares much with his other work... 'the awful grace of God,' as it manifests itself within the novel, would try the faith of the most devout believer. Yet, ultimately, the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike.”

(*Kirkus Reviews (starred)*)

“...elegiac, evocative.... a resonant tale of fury, guilt, and redemption.”

(*Publishers Weekly*)

“Once in a blue moon a book drops down on your desk that demands to be read. You pick it up and read the first page, and then the second, and you are hooked. Such a book is *Ordinary Grace*...This is a book that makes the reader feel better just by having been exposed to the delights of the story. It will stay with you for quite some time and you will always remember it with a smile.”

(*Huffington Post*)

“One cannot read *Ordinary Grace* without feeling as if it is destined to be hailed as a classic work of literature. *Ordinary Grace* is one of those very rare books in which one regrets reaching its end, knowing that the experience of having read it for the first time will never be repeated. Krueger, who is incapable of writing badly, arguably has given us his masterpiece.”

(*BookReporter.com*)

“My best read so far this year.”

(*ReviewingtheEvidence.com*)

“A thoughtful literary mystery that is wholly compelling and will appeal to fans of Dennis Lehane and Tom Franklin. . . Don’t take the title too literally, for Krueger has produced something that is anything but ordinary.”

(*BookPage*)

“Not often does a story feel at once fresh and familiar. But *Ordinary Grace*, a new novel from William Kent Krueger, is both, and it is affecting.”

(*Denver Post*)

“*Ordinary Grace* is engaging from the first page, a quiet novel that unfurls its sad story slowly, but eloquently, leaving its mark on your heart.”

(*The Missourian*)

“There’s such a quiet beauty in his prose and such depth to his characters that I was completely captivated by this book’s ordinary grace.”

(*Minneapolis Star-Tribune*)

“A superb literary novel.”

(*New York Journal of Books*)

“...the tone is much like *To Kill a Mockingbird*, with its combination of dread and nostalgia.”
(*Detroit News*)

“Everything about this book, from language to ideas to Aeschylus’s epigram is beautiful and you’ll think about it long after you’re finished reading.”
(*The Globe and Mail (Toronto)*)

“I realized within pages this would be one of the best books I’ve read in recent years. The gathering threat and its consummation are satisfying and meaningful. This is an intelligent and compelling story told with great heart.... A perfect book club read, truly a book to love and read more than once. Absolutely recommended.”
(*Historical Novel Society*)

“Besides being a terrific story that examines a powerful range of human experiences and emotions, it was the authentic voice of the teenage narrator, Frank Drum, that kept me reading late into the night. Though the tone is quiet, Krueger artfully layered the story with suspenseful examinations of family life, death, fury, spiritual fiber and redemption.”
(Beth Hoffman, New York Times bestselling author of *Saving CeeCee Honeycutt*)

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