

# [PDF] Ragtime (Modern Library)

**E.L. Doctorow - pdf download free book**

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**Books Details:**

Title: Ragtime (Modern Library)  
Author: E.L. Doctorow  
Released: 1997-11-25  
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**Description:**

**From the Inside Flap** Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War.

The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family.

One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disap-

pears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.

**About the Author** E.L. Doctorow is one of America's most accomplished and acclaimed living writers. Winner of the National Book Award, the National Book Critics Circle Award (twice), the PEN/Faulkner Award, and the National Humanities Medal, he is the author of nine novels that have explored the drama of American life from the late 19th century to the 21st. Al Alvarez is a poet, literary critic, and author of many non-fiction books on topics ranging from suicide, divorce and dreams - *The Savage God*, *Life After Marriage*, *Night - to poker and mountaineering - The Biggest Game in Town*, *Offshore*. He was poetry editor of *The Observer* from 1956-66. He has contributed regularly to *The New York Review of Books* and *The New Yorker*. His most recent books are an autobiography, *Where Did It All Go Right?*, *New & Selected Poems* and *The Writer's Voice*. He lives in London. --This text refers to the edition.

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