

[PDF] War For The Oaks

E. Bull - pdf download free book

**Books Details:**

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Author: E. Bull
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Description:

Emma Bull's debut novel, *War for the Oaks*, placed her in the top tier of urban fantasists and established a new subgenre. Unlike most of the rock & rollin' fantasies that have ripped off Ms. Bull's concept, *War for the Oaks* is well worth reading. Intelligent and skillfully written, with sharply drawn, sympathetic characters, *War for the Oaks* is about love and loyalty, life and death, and creativity and sacrifice.

Eddi McCandry has just left her boyfriend and their band when she finds herself running through the Minneapolis night, pursued by a sinister man and a huge, terrifying dog. The two creatures are one and the same: a *phouka*, a faerie being who has chosen Eddi to be a mortal pawn in the age-old

war between the Seelie and Unseelie Courts. Eddi isn't interested--but she doesn't have a choice. Now she struggles to build a new life and new band when she might not even survive till the first rehearsal.

War for the Oaks won the *Locus Magazine* award for Best First Novel and was a finalist for the Mythopoeic Society Award. Other books by Emma Bull include the novels *Falcon*, *Bone Dance* (second honors, Philip K. Dick Award), *Finder* (a finalist for the Minnesota Book Award), and (with Stephen Brust) *Freedom and Necessity*; the collection *Double Feature* (with Will Shetterly); and the picture book *The Princess and the Lord of Night*. --Cynthia Ward --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Originally published by Ace in 1987, this reprint of a minor fantasy cult classic should attract new readers with its appealing and unusual blend of the world of rock and roll performers with the coexistent world of Faerie. Guitarist and singer Eddi McCandry has just left a floundering band and is organizing a new one when a phouka, a man who at times is a talking dog, becomes her guardian at the behest of the Faerie Folk. Eddi soon finds herself involved with warring Faerie groups, the Seelie Court and its noble queen versus the Unseelie Court, ruled by the evil Queen of Air and Darkness. The Seelie Court has chosen Eddi because there's "power in a mortal soul that all of Faerie cannot muster." Eddi's tart humor helps lend reality. When the phouka says, "Forth to honor and glory," she responds, "Get stuffed." For many readers, the fey qualities of the wispy fantasy may be enough; Eddi even labels her new band Eddi and the Feys. The strength of the novel, however, is in the nonfantasy scenes. These demonstrate a sure knowledge of rock music and the field, and contribute to the climax, a struggle between Eddi and the dark queen at a concert. In an appendix of special interest to fans, Bull (*Bone Dance*, etc.) includes excerpts of a screenplay version of the book she and her husband, Will Shetterly, wrote. A film appears an unlikely bet, but the author's prose portrayal of Faerie infringing on the real world remains an imaginative triumph.

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