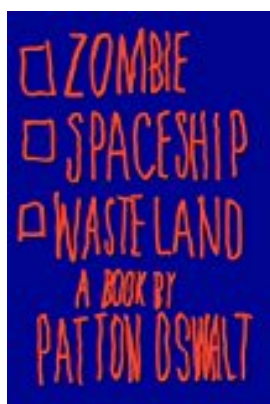


[PDF] Zombie Spaceship Wasteland: A Book By Patton Oswalt

Patton Oswalt - pdf download free book



Books Details:

Title: Zombie Spaceship Wasteland: A
Author: Patton Oswalt
Released: 2011-01-04
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Description:

From Comedian Oswalt (The King of Queens, Caprica) offers up a collection of colorful essays ranging in topic from his experiences working at a movie theater to sends-ups of eccentric relatives, including a grandmother who gives exceedingly odd birthday gifts. To delve into the book is to take a tour of Oswalt's delightfully offbeat mind: he shares with readers what he was doing to procrastinate while writing certain chapters, suggests some truly morbid greeting cards, and parodies the vampire

craze in comic-book form. The title is a reference to Oswald's theory that creative teens gravitate toward three subjects for their early stories: zombies, spaceships, or wastelands. Oswald found himself drawn toward wastelands, a natural choice for a comedian who likes to poke fun at society. Oswald is a wonderfully descriptive writer, vividly evoking his zombielike coworker at the theater, a grim Canadian comedy club, and the wanderings of his teen imagination with sharp, sardonic prose.

--Kristine Huntley

Review "Further proof that Patton Oswald is way funnier than I am, which is either high praise or an insult. Your call."
(Judd Apatow)

"Patton Oswald is a brilliant rarity; a relentlessly creative and original comic who is also a superb writer. If you don't buy this book you are a fool and I will, I swear, fight you."
(Conan O'Brien)

"Funny, thoughtful stuff. Patton alternates the spit-take hilarity of a great stand-up with the quiet, mordant insight that clearly helped make him one. Which is amazing, 'cause he's an idiot."
(Joss Whedon)

"Fans of Patton Oswald's standup comedy have always known he was a born writer at heart, and now here's the proof. This is a surprisingly affecting, sincere and daresay vulnerable collection of essays, all keenly observed, always very funny."
(Dave Eggers)

"I don't know what's sharper, Oswald's brains or Oswald's tongue."
—**Sarah Vowell**

"I have impeccable taste, and I only converse with the following three: God, the Devil, and Patton Oswald. All three have opened for me. This book is a funny tragedy. You'll laugh, you'll cry, you'll convert to Pattonism. If you do not love this book, remember, I know where you live in your mother's basement."
—**Harlan Ellison**

"Perfect—I can describe Patton's book the same way I describe his stand up—brilliant and prolific, I am slackjawed, amazed, and left feeling both inspired and fraudulent."
—**Sarah Silverman**

"Patton Oswald is among the funniest on-stage talking humans I am aware of, so it annoys me deeply that he is also an incredibly talented writer. It annoys me, but it does not surprise me. Every sentence in this book is funny (except for the sad ones), but it also brims with Oswald-ian smarts and surprising poignancy."
—**John Hodgman**

"[A] very funny book by the Funniest Man Alive."
(GQ)

"Funny and occasionally heartbreaking . . . a cerebral and somewhat surreal tour through the

thought processes of Patton Oswalt. It is an inspired and unique work, operating well outside the realm of the disposable comedy memoir."

(AintItCoolNews.com)

"A believable portrait of a witty, vulnerable funnyman. The autobiographical passages ... have the detail and emotional nuance of fine short stories."

(Entertainment Weekly)

"[Oswalt] brings that postmodern sensibility to his debut book, a wildly diverse collection of essays that careens from sincere introspection to inventive comedic material that would fit seamlessly into one of his sets. . . The humor comes from his sharp storytelling and sardonic wit. ... He populates these stories with expertly drawn characters, and infuses them with a limitless supply of cultural references and deft turns of phrase."

(Boston Globe)

"[Oswalt] proves he can pen a compellingly entertaining fast read."

(Fort Worth Star-Telegram)

"To delve into this book is to take a tour of Oswalt's delightfully offbeat mind. . . . Oswalt is a wonderfully descriptive writer."

(Booklist)

"[Oswalt] brings insight and passion to his subjects that lift the book above hipster snark to the level of something you'll want to reread and savor. . . . He also shines alight on a side of Los Angeles that you don't often see or hear about, but that you'll want to visit after devouring this hilarious, incisive read."

(Penthouse)

"Hilarious."

(Lincoln Journal-Star)

"A thoughtful, hilarious, quasi-memoir that puts the standard-issue comedy-routine-in-book-form to shame."

(SPIN)

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